

The Pre-Memory of the Great War

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The past three decades has seen intense preoccupation with the study of remembrance of World War I, which has generated a voluminous literature on memory and history. This paper proposes that the roots of the memory of the Great War can be found in discourses that preceded the war. This case will be made with particular reference to fin de siècle futurist and science fiction literature, which will be discussed as schemata for subsequent remembrance.